

MultiPistes Parties

*exhibitions, documentation, debate, film, readings, artist-led workshops
...and a party on the last night*

13–17 January 2009
Meneer de Wit
Witte de Withstraat 10 Amsterdam

MultiPistes Parties is programmed in Amsterdam from 13–17 January 2009 at Meneer de Wit as the public get-together and joint final event of MultiPistes, a collaborative project that started in 2007 featuring artistic productions and site-specific events in various countries and different contexts, as well as a series of publications. The term MultiPistes is inspired by a French concept used for musical recordings along multiple tracks ('pistes'), embodying, in this case, an art project consisting of independent tracks that interact and operate simultaneously.

MultiPistes Parties is the only time that many of the MultiPistes' projects, curators and artists will be together in the same town, at the same moment. Some of the projects will happen or come to a closing during this time, other parts will be presented or documented in some form (all as detailed below).

MultiPistes Parties is not an overview exhibition, but an independent project comprising of documentation, debate, film, readings, artist-led workshops ... and a party on the last evening.

Programme

The programme consists of documentation and exhibitions at Meneer de Wit throughout the week, offsite projects, and different events organised every day.

Ongoing programme at Meneer de Wit:

- a reading and documentation room, including information on the MultiPistes projects
- exhibition by Jocelyn Cottencin, *Habiter* (2007), photographs 120x170cm
- screening by Carlo Zanni (2008)
- installation by Stephen Wilks, *Trojandonkey* (2007-09)
- exhibition by Donna Kukama, as part of *6 Stories/6 Artists/6 Hours* (2008)
- a video by Younès Rahmoun, *Al Âna/Hunâ* (2007-08)

Offsite projects:

- *Trojandonkey* by Stephen Wilks: the green donkey will travel through Amsterdam
- *Zwischengeschoss* by Daniel Roth: on show at the Lloyd Hotel
- *Al Âna/Hunâ* by Younès Rahmoun: on show at Het Sieraad

Calendar of Events:

	afternoon	evening
Tuesday 13/01	4-7PM <i>Habiter</i> workshop by Latifa Laâbissi (by subscription)	7.30PM OPENING RECEPTION 8PM arrival of the Trojandonkey 9PM <i>Happy Hour</i> performance by Dineo Bopape
Wednesday 14/01	2-3PM <i>Al Âna/Hunâ</i> festive entry of the Ghorfa 4-5PM <i>Nomade</i> reading by Youssouf Amine Elalamy	6-8PM <i>MultiPistes Conclusions</i> a debate with MultiPistes curators and artists moderated by Lilet Breddels
Thursday 15/01	4-5.30PM <i>Ghorfa</i> workshop for young people by Younès Rahmoun	8PM <i>6 Stories/6 Artists/6 Hours</i> Kwezi Gule presents and discusses his project and why he believes it is important for contemporary art practice on the African continent
Friday 16/01	5PM <i>Nothing to declare</i> a film by Stephen Wilks, made when the donkey crossed the border between Morocco and Spain in December 2007	8PM <i>MultiPistes OFF</i> screening of videos selected by Abdellah Karroum, featuring works by: Bouchra Khalili, Jean-Paul Thibeau, and Pedro Gómez-Egaña. All the works chosen are produced in different travelling situations and approach the question of place and work, or how a work of art talks about an ephemeral situation with an eternal movement.
Saturday 17/01		8PM-late MULTIPISTES PARTY

MultiPistes

Curators: Bassam El-Baroni, Elvira Dyangani Ose, Khwezi Gule, Abdellah Karroum, Eline van der Vlist, and Sandrine Wymann.

Artists and Authors: Youssouf Amine Elalamy & Philippe Délis, Lucy Azibuïke, Dineo Bopape, Tiago Borges da Silva, Seamus Farrell, Uchechukwa James-Iroha, Donna Kukama, Marian Kunonga, Latifa Laâbissi, Jimmy Ogonga, Younès Rahmoun, Daniel Roth, Nicolas Simo, Sonia Sultuane, Stephen Wilks, and Carlo Zanni.

Places and Contexts: Addis Ababa, Alexandria, Amsterdam, Johannesburg, Lagos, Martil, Marrakech, Nairobi, Pretoria, the Rif mountains, Rotterdam, the route between Morocco and the Netherlands, the Canary Islands & Southern Spain, and the worldwide web.

A common thread that runs through all the MultiPistes projects is the desire to creatively impact upon and within day-to-day living. Offering audiences the possibility to experience artistic projects in progress, MultiPistes reflects on different artistic strategies and different political and cultural conditions. MultiPistes looks at the process of creation, cooperation, and reception, as much as the end results.

Projects (2007-2009)

Al-Âna/Hunâ | Younès Rahmoun

Younès Rahmoun reconstructs the small space below the staircase at his parents house in Tétouan, the 'ghorfa', that he used for 7 years as a place for work and meditation. He invites the public into this recreated intimate space. The ghorfa has been built in the Rif mountains in Morocco and in the urban environment of Amsterdam, in each case adapted to the local context. The Amsterdam ghorfa will be inaugurated during MultiPistes Parties.

Habiter | Latifa Laâbissi

choreographer Latifa Laâbissi gives solo dance performances in people's private spaces. Each dance is videotaped and photographed. While the films are shown only to the hosts and their invitees, the photographs are exhibited publicly. The artist had to adapt the project when encountered with a different context in Morocco at the end of 2007. These photographs will be shown at MultiPistes Parties, where Latifa Laabissi will also lead a workshop.

No Shape Stays Innocent | Carlo Zanni

"The 5th Day" is a series of five black and white networked pictures taken in Alexandria and linked to data coming from the Unesco Data Centre. This second part of his project (the first took place in Alexandria) is presented in Amsterdam at MultiPistes Parties.

6 Stories/6 Hours/6 Artists | Lucy Azibuïke, Donna Kukama, Marian Kunonga, Jimmy Ogonga, Nicholas Simo, and Sonia Sultuane

Six artists were chosen to each go to another country on the African continent and get to know about each other's contexts and trace the contours of their 'African identity'. The works created by them in this new context were to be easily transportable, but the artists chose to tackle more ambitious projects over a longer period of time, ending up for now with documentation rather than finished artworks, part of which will be shown at MultiPistes Parties.

Terrain Vague | Tiago Borges da Silva & Uchechukwa James-Iroha, Dineo Bopape

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The artists were challenged to change their geographic parameters to capture other urban intensities, public spheres and communities, and search how issues on cultural identity modifies a sense of place. Tiago Borges da Silva did his residency in Las Palmas. Uchechukwa James-Iroha was in Amsterdam in November 2008. Dineo Bopape will perform during MultiPistes Parties.

3R's Maroc 21 | Seamus Farrell

Seamus Farrell's project 3Rs Morocco (reduce, re-use, recycle) is an artist-led workshop that took place 2007 with small companies and vocational schools in Morocco, making objects using recycled material. This material forms part of our daily lives but can also be used to create art. Resulting pieces have been presented in Rotterdam in 2008.

Troyandonkey | Stephen Wilks

In Stephen Wilk's ongoing project 'Trojandonkey', life-sized clothed donkeys travel from house to house, each time moving on to someone the previous host can trust. The MultiPistes donkey, Homer, started his journey in Rabat in 2007 and will arrive in Amsterdam at Meneer de Wit. He will travel through Amsterdam during MultiPistes Parties.

Un Roman dans la Ville | Youssef Amine Elalamy & Philippe Délis

The novel *Nomade* will be published in the city, using the streets, the sidewalks, the walls, a station, a market, a park. It is an opportunity to not only read a story, but to read the city itself. The project started in Marrakech in November 2008 and will happen in Rotterdam in Spring 2009. Youssef Amine Elalamy will do a public reading of the novel during MultiPistes Parties.

Zwischengeschoss | Daniel Roth

Daniel Roth is creating a new work for MultiPistes in a room at the Lloyd Hotel in Amsterdam in January 2009. As in all his work, he plays on our dreams and fears about unseen faraway places, whether real or imaginary. His work will be on show at the hotel during MultiPistes Parties. Each day someone can spend the night to experience the work.

Information

Meneer de Wit
Witte de Withstraat 10
1057 XV Amsterdam

Opening Hours

3PM to 8PM
and during the events

Additional places

Lloyd Hotel (Zwischengeschoss, Daniel Roth) Oostelijke Handelskade 34, 1019 BN Amsterdam
Het Sieraad (Al-Âna/Hunâ, Younès Rahmoun) Postjesweg 1, 1057 DT Amsterdam

Contact

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